

March 2025

## **Stage Facilities**

**Audience seating:** 149 persons

**Maximum capacity:** 349 persons (fire regulations)

**Stage dimensions:**

Without soft goods: 13.30m wide × 13m deep (from the first audience bench)

With borders and backdrop: 10m wide × 9.35m deep (from the front curtain)

**Stage floor:**

Black varnished oak sprung floor

Black and white marley available for covering

Marley required if there is a risk of floor damage from props or scenography

Green and grey/blue marley is available: 9.35m × 9.6m

**Stage access:**

The only entrance to the stage is through the audience

The door on stage is for emergency exit only

**Loading & transport:**

Disabled lift (max load: 300kg)

Alternative access via staircase

---

## **Sound**

**Basic setup:**

Bluetooth and mini-jack music inputs on stage

Control knobs for including subwoofer control

**Performance setup:**

Allen & Heath SQ-5 mixer

Dante stage box: 16 in / 8 out

Wired stage box: 4 in / 4 out

3 × Meyer UPJ-1P Left, Right, Center

2 × Meyer UPJ-1P Left/Right delay

4 × Meyer USW-1 Hanging in front of the audience

4 × Meyer UX-20 Stage monitors

2 × Sennheiser EW100 G3 wireless handheld microphones

2 × Shure SM58

---

## **Lighting**

**House lights:**

Dimmable

March 2025

Controlled via wall switches and during the performance via the lighting console (DMX 511/512)  
Daylight and total blackout options

**Lighting equipment:**

MA3 XT wing  
sACN network (convertible to Art-Net)  
8 × Robe LED BeamWash 350  
6 × Robe Painte profile  
  
4X Robe Painte fresnel  
4 × Robe Robin LED300  
1 × Robe ROBIN DL4S  
2 × Robe Pointe  
12 × 2kW Fresnel RJ 329  
12 × 575W ETC Source Four Jr profile (25–50°)  
10 × ETC ColorSource Spot Jr  
17 × 1.2kW Selecon Rama Fresnel  
8 × 750W ETC Source Four profile (25–50°)  
2 × 750W ETC Source Four profile (15–30°)  
20 × 1kW Par 64  
16 × Par 64 ACL (2 sets of 8)  
2 × Spotlight Cyclorama LED 300W RGBW (backdrop)  
12 × 650W Selecon Acclaim Fresnel

**Dimmers:**

144 channels  
Outputs distributed in hoists, walls, and ceiling  
Patchable to dim, switch, or fixed power for moving lights

**Hoists & suspension:**

6 motorized hoists over stage  
2 fixed tubes above the audience  
4 vertical tubes on each side of the stage (side lighting)  
15 floor stands (low side/floor lighting)  
9 × 1.2T suspension points  
16 × 150kg suspension points

---

**Soft Goods & Projection Surfaces**

Black backdrop, manually operated, can be pulled aside or removed  
Black front curtain, non-removable (285cm from the audience)  
Front curtain and backdrop controlled from Stage Right  
3 sets of black legs, removable

**This document may be subject to change**



# Technical equipment Teatersalen

March 2025

Light gray front projection PVC screen, 11m wide

Mirrors on the back wall (covered as standard)

**This document may be subject to change**